

UNTITLED EXCELLENT DOCUMENTARY FILM

BUDGET DATE: 9/1/2018

PRODUCTION COMPANY: Great Docu Films Inc.

DIRECTOR : Excellent Director

PRODUCER: Excellent Producer

LINE PRODUCER: OnBudget Smithee

BUDGET PREPARED BY: OnBudget Smithee

FORMAT: 4k shoot/2k finish

Research: 16 weeks

Prep: 8 weeks

Shoot: 70 days (over 30 wks)

Wrap: 2 weeks

Edit: 36 weeks

Finishing/Post: 16 weeks

LENGTH: 100 min (approx.)

Original Footage: 93 min

Archival Footage: 3 min

Graphics/Animation: 3 min (Opening title, end credits)

LOCATIONS: Los Angeles, Houston, New York

TOTAL WEEKS: 108 weeks

UNION/GUILD: Non-Union

TOTAL MONTHS: 25 months

INCOME		
ACCT	DESCRIPTION	AMOUNT
100	Grant 1	25,000
	Grant 2	40,000
	Grant 3	65,000
	Grant 4	200,000
200	Broadcaster 1	75,000
	Broadcaster 2	125,000
	Broadcaster 3	250,000
300	Private Investor 1	100,000
	Private Investor 2	100,000
300	Crowdfunding	80,000
400	Producer Cash	25,000
500	Funding gap/amount still to be raised	482,188
	GRAND TOTAL	1,567,188

EXPENSES		
ACCT	DESCRIPTION	AMOUNT
1000	Project Development	63,392
2000	Producing Staff	245,000
3000	Rights, Music & Talent	75,175
4000	Staff	583,669
5000	Production Expenses	78,835
6000	Travel	7,860
7000	Post-Production	162,001
8000	Insurance	24,600
9000	Office & Administration	102,729
10000	Publicity, Promotion, Website, Festivals, Impact, Distribution	66,455
	SUB TOTAL	1,409,716
	CONTINGENCY 10.0%	140,972
	FISCAL SPONSOR FEE (applied to grants only) 5.0%	16,500
	GRAND TOTAL	1,567,188

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	Grant 4	200,000
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	Broadcaster 2	125,000
	Broadcaster 3	250,000
300	Private Investor 1	100,000
	Private Investor 2	100,000
300	Crowdfunding	80,000
400	Producer Cash	25,000
500	Funding gap/amount still to be raised	482,188
	GRAND TOTAL	1,567,188

EXPENSES						
PROJECT DEVELOPMENT	#	UNIT	X	PRICE	TOTAL \$ COST	
1000 STAFF - DEVELOPMENT PHASE					40,382	
1010 Director/Producer/Writer	1	flat		5000		5,000
1020 Producer	1	flat		5000		5,000
1030 AP/Researcher	1	flat		2500		2,500
1040 DP	8	days		800		6,400
1050 Sound (local hire)	8	days		700		5,600
1060 Editor - Trailer/Fundraising Sample	2	weeks		3000		6,000
1070 Production Assistants	8	days		175		1,400
1080 Consultants	5	fees		1000		5,000
1089 Union and Guild Fees		%		0		0
1099 Personnel Taxes (FICA, Medicare, payroll)	21,900	payroll		7.65%		1,675
1099 Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	5	employees		361.30		1,807
1100 RESEARCH					1,900	
1110 Books	1	allow		500		500
1120 Videos, screenings	1	allow		500		500
1130 Research meetings	1	allow		750		750
1190 Misc research	1	allow		150		150
1200 RESEARCH TRAVEL					6,040	
<i>RESEARCH TRIP #1: Dir, Prod, DP travel to LA-->Houston for 4 nights</i>						
1210 Airfare & Intercity Rail	3	R/T		300		900
1220 Add'l baggage fees for equipment	0	fees		50		0
1230 Lodging	4	hotel-nights	3	200		800
1250 Local Transportation/Car Rental	4	days		100		400
1260 Meals & Per Diem	4	days	3	55		220
1290 Misc Travel	1	allow		150		150
<i>RESEARCH TRIP #2: Dir, Prod, DP travel to LA-->NYC for 4 nights</i>						
1210 Airfare & Intercity Rail	3	R/T		400		1,200
1220 Add'l baggage fees for equipment	0	fees		50		0
1230 Lodging	4	hotel-nights	3	400		1,600
1250 Local Transportation/Car Rental	4	days		100		400
1260 Meals & Per Diem	4	days	3	55		220
1290 Misc Travel	1	allow		150		150
1300 PRODUCTION & POST-PRODUCTION OF FUNDRAISING SAMPLE					5,850	
<i>(All production staff is listed above in Section 1000)</i>						
1310 Rights, Music and Talent	0	allow		0		0
1320 Production Expenses						
1321 Camera/Lighting/Grip Equipment Rental	8	days		250		2,000

1322	Sound Equipment Rental	8	days		150	1,200
1323	Other Production Expenses	0	days		0	0
1330	Post-Production (<i>none, edited and finished on edit system</i>)	0	allow		0	0
1340	Insurance	1	allow		2,000	2,000
1350	Office & Admin	1	allow		500	500
1390	Miscellaneous	1	allow		150	150
1400	FUNDRAISING COSTS & MATERIALS					6,650
1410	Fundraising costs incl. materials, fees for attending markets, etc.	1	allow		1,500	1,500
1420	Treatment (grant writer)	1	allow		2,500	2,500
1430	Budget (producer or UPM drafts budget)	1	allow		2,000	2,000
1440	Cashflow (producer or UPM drafts cashflow)	1	allow		500	500
1490	Misc research	1	allow		150	150
1500	FUNDRAISING TRAVEL					2,570
	<i>FUNDRAISING TRIP #1: Dir, Prod travel to NYC for IFP Market</i>					
1510	Airfare & Intercity Rail	2	R/T		400	800
1520	Add'l baggage fees for equipment	0	fees		50	0
1530	Lodging	4	hotel-nights	2	250	1,000
1550	Local Transportation/Car Rental	4	days		100	400
1560	Meals & Per Diem	4	days	2	55	220
1590	Misc Travel	1	allow		150	150
TOTAL						63,392

PRODUCING STAFF		#	UNIT	X	PRICE	TOTAL \$ COST
2000	DIRECTORS, PRODUCERS, WRITERS					245,000
2010	Director/Producer/Writer (<i>flat fee for approx. 2 yr project & post-project followup</i>)	1	flat		135,000	135,000
2020	Producer/Writer (<i>flat fee for approx. 2 yr project</i>)	1	flat		110,000	110,000
2030	Executive Producer		flat		0	0
2035	Associate Producer		week		0	0
2040	Writer		flat		0	0
2089	Union and Guild Fees		%		0	0
2099	Personnel Taxes (FICA, Medicare, payroll)	0	payroll		7.65%	0
2099	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	0	employees		361.30	0
2100	PRODUCTION FEE					0
2110	Production Fee for Rental of Producer Owned Equipment		flat			0
TOTAL						245,000

RIGHTS, MUSIC & TALENT		#	UNIT	X	PRICE	TOTAL \$ COST
3000	STORY & OTHER RIGHTS					400
3010	Story Rights		flat		0	0
3020	Title Report	1	flat		400	400
3090	Miscellaneous		allow		150	0
3100	ARCHIVAL PHOTOGRAPHS & STILLs					2,225
3120	Preview fees	1	allow		150	150
3130	Shipping	1	allow		100	100
3140	Stills licensing (<i>All Rights, All Media, Worldwide, in Perpetuity incl. Theatrical and Promotional Use</i>)	5	stills		325	1,625
3150	Stills scanning costs	1	allow		200	200
3190	Miscellaneous	1	allow		150	150
3200	ARCHIVAL FOOTAGE					19,150
3220	Preview tape fees	1	allow		400	400
3230	Shipping	1	allow		100	100
3240	Archival footage licensing (<i>All Rights, All Media, Worldwide, in Perpetuity incl. Theatrical and Promotional Use</i>)	180	seconds		100	18,000
3250	Archival footage transfer costs	1	allow		500	500
3290	Miscellaneous	1	allow		150	150
3300	TALENT (for re-creations & narration)					0
3310	Union & Guild Performers		allow		0	0
3320	Union Narrator		allow		0	0
3398	Union & Guild Fees		allow		0	0
3399	Personnel Taxes (FICA, Medicare, payroll)	0	payroll		7.65%	0
3399	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	0	employees		361.30	0
3400	MUSIC/COMPOSER					53,400
3410	Composer (<i>all-in package includes musicians, score, and recording session</i>)	1	flat		40,000	40,000
3420	Music Supervisor (for licensing songs)	2	songs		500	1,000
3430	Music rights for licensed songs - Sync rights	2	songs		3,000	6,000
3440	Music rights for licensed songs - Master rights	2	songs		3,000	6,000
3450	Temp music purchases	1	allow		250	250
3498	Union and Guild Fees		%		0	0
3490	Miscellaneous	1	allow		150	150
TOTAL						75,175

STAFF		#	UNIT	X	PRICE	TOTAL \$ COST
4000	PRODUCTION STAFF					303,849
4010	Line Producer (<i>Producer will line produce</i>)		weeks		2,000	0
4012	Unit Production Manager		weeks		1,500	0

4015	Production Coordinator	56	weeks		1200	67,200
4016	Production Accountant (see 9300 Professional Services)	0	weeks		250	0
4017	Archival Researcher (independent contractor)	5	weeks		1,750	8,750
4020	Director's Assistant		weeks		750	0
4030	Director of Photography	70	days		900	63,000
4035	"B" Camera Director of Photography		days		750	0
4040	Assistant Camera / DIT		days		550	0
4060	Sound Recordist	70	days		700	49,000
4065	Add'l Boom Operator		days		400	0
4050	Gaffer		days		700	0
4070	Hair/Makeup/Wardrobe Stylist w/kit		days		550	0
4080	Production Assistant #1 (Office Assistant)	108	weeks		750	81,000
4081	Production Assistant #2 (On-Set)	70	days		175	12,250
4098	Union & Guild Fees		allow		0	0
4099	Personnel Taxes (FICA, Medicare, payroll)	272450	salary		7.65%	20,842
4099	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	5	employees		361.30	1,807
4100	EDITORIAL STAFF					279,821
4110	Editor (independent contractor)					
	Prep/story consult during shoot	1	week		3,500	3,500
	Edit period	36	weeks		3,500	126,000
	Post sound, online, color correction	2	weeks		3,500	7,000
	Re-cut shorter TV version		weeks		3,500	0
4120	Assistant Editor (will handle some post-supervision)					
	Setup edit room & system	1	weeks		1600	1,600
	Log/capture/ingest all footage during shoot	30	weeks		1600	48,000
	Edit period	36	weeks		1600	57,600
	Post sound, online, color correction	16	weeks		1600	25,600
4130	Post Production Supervisor		weeks		2000	0
4198	Union & Guild Fees	0	allow		0	0
4099	Personnel Taxes (FICA, Medicare, payroll)	132800	salary		7.65%	10,159
4099	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	1	employees		361.30	361
TOTAL						583,669

	PRODUCTION EXPENSES	#	UNIT	X	PRICE	TOTAL \$ COST
5000	CAMERA					17,029
5010	Canon C300 MII with lens package	1	allow	0.50	25000	12,500
5011	256GB CFAST cards	4	cards	0.50	680	1,360
5012	Canon BPA-60 Battery	3	batteries	0.50	429	644
5013	Camera accessories	1	allow	0.50	1000	500
5014	Field laptop w/ card reader	1	allow	0.50	2000	1,000
5020	Carrying Case	1	allow	0.50	250	125
5021	Tripod	1	allow	0.50	1500	750
	Note that the camera package is budgeted at 50% of the purchase because either (1) it will be rented from a crew member under a funder's policy that rentals cannot exceed 50% of the purchase price or (2) the entire kit will be purchased at the beginning of project, and will then be sold at the end of the project for 50% of the original purchase price. Also note that on-set drives are listed under 5600.					
5030	Camera pkg rentals (add'l lenses, dollies, etc.)	0	days		500	0
5040	Camera accessories	0	days		150	0
5090	Miscellaneous	1	allow		150	150
5100	SOUND					11,700
5110	Sound kit/equipment rentals (from mixer)	70	days		150	10,500
5120	Sound kit/equipment purchases	0	allow		0	0
5130	Batteries & Expendables	70	days		15	1,050
5190	Miscellaneous	1	allow		150	150
5200	LIGHTING & GRIP					12,400
5210	Lighting & grip package rental	70	days		100	7,000
5210	Lighting & grip package rental for stylized interviews	10	days		500	5,000
5220	Lighting & grip purchases	0	allow		0	0
5230	Expendables	1	allow		250	250
5290	Miscellaneous	1	allow		150	150
5300	STUDIO FACILITIES					0
5310	Studio facility rental		days		0	0
5320	Electricity & facility charges		allow		0	0
5390	Miscellaneous		allow		0	0
5400	SET DRESSING					0
5410	Set dressing for studio interviews		allow		0	0
5490	Miscellaneous		allow		0	0
5500	WARDROBE					0
5510	Wardrobe rentals for studio interviews		allow		0	0
5520	Wardrobe purchases for studio interviews		allow		0	0
5590	Miscellaneous		allow		0	0
5600	PRODUCTION FILM & LAB					1,350
5610	Field Drives - LaCie Rugged Drives (Assume average 80min/~256 GB per day = 93 hours camera footage (17TB), plus 50 hours of archive & other footage; approx. 150 hrs total, need 30 TB total, x2 for mirror)	6	5 TB drives	2	200	1,200
5620	Tape Stock	0	tapes		0	0
5690	Miscellaneous	1	allow		150	150
5700	LOGGING + TRANSCRIPTIONS					22,257
5710	Transcriptions (Assume 35% footage are interviews to be transcribed)	98	hours		120	11,760

5720	Translations (15 interviews * 7000 words = 120000 words)	105000	words		0.10	10,497
5730	Logging verite footage (PA1 in-house)	0	allow		0	0
5800	LOCAL EXPENSES					14,100
5810	Gas/Mileage/Local Transportation (based on 2019 IRS mileage rate)	2500	miles		0.58	1,450
5820	Parking	70	days		40	2,800
5830	Production Meals on Shoot Days 70 days * 5 crewmembers - (Dir, Prod, DP, Sound, PA)	350	meals		18	6,300
5840	Snacks/Craft Service	70	days		20	1,400
5850	Location Fees, Permits, Gratuities	1	allow		1000	1,000
5880	Loss, Damage & Repair	1	allow		1000	1,000
5890	Miscellaneous	1	allow		150	150
TOTAL						78,835

	TRAVEL	#	UNIT	X	PRICE	TOTAL \$ COST
6000	PRODUCTION TRAVEL					7,860
	<i>SHOOT TRIP #1: Dir, Prod, DP travel to LA->Houston for 6 nights</i>					
6010	Airfare & Intercity Rail	3	R/T		300	900
6020	Add'l baggage fees for equipment	0	fees		50	0
6030	Lodging	6	hotel-nights	3	200	1,200
6050	Local Transportation/Car Rental	6	days		100	600
6060	Meals & Per Diem	6	days	3	55	330
6090	Misc Travel	1	allow		150	150
	<i>SHOOT TRIP #2: Dir, Prod, DP travel to LA->NYC for 6 nights</i>					
6010	Airfare & Intercity Rail	3	R/T		400	1,200
6020	Add'l baggage fees for equipment	0	fees		50	0
6030	Lodging	6	hotel-nights	3	400	2,400
6050	Local Transportation/Car Rental	6	days		100	600
6060	Meals & Per Diem	6	days	3	55	330
6090	Misc Travel	1	allow		150	150
TOTAL						7,860

	POST-PRODUCTION	#	UNIT	X	PRICE	TOTAL \$ COST
7000	EDITORIAL EQUIPMENT & FACILITY					42,081
7010	Avid Edit System, Monitors & Software	1	allow	0.50	15000	7,500
7020	Audio interface and monitor speakers	1	allow	0.50	1000	500
	<i>Note that the edit system is budgeted at 50% of the purchase because either (1) it will be rented from a crew member under a funder's policy that rentals cannot exceed 50% of the purchase price or (2) the entire kit will be purchased at the beginning of project, and will then be sold at the end of the project for 50% of the original purchase price.</i>					
7030	Edit media storage (Promise Pegasus 64TB Tower)	1	allow		5000	5,000
7035	Edit media - backup storage	1	allow		2500	2,500
7037	LTO/backup storage fees	1	allow		3000	3,000
7050	Equipment repair	1	allow		500	500
7060	Technical support	1	allow		500	500
7070	Edit room rental	25	months		800	19,939
7071	Edit parking spaces (x2)	25	months	2	50	2,492
7090	Miscellaneous	1	allow		150	150
7100	EDITORIAL SUPPLIES					3,545
7110	Edit office supplies	13	months		100	1,300
7120	Edit meals & snacks	13	months		100	1,300
7130	Edit gas & mileage (at IRS 2019 mileage rate)	250	miles		0.58	145
7140	Blank DVD media for screeners, etc.	1	allow		250	250
7150	Vimeo Pro (for sharing cuts & screeners)	2	year		200	400
7190	Miscellaneous	1	allow		150	150
7200	FORMAT CONVERSIONS					850
7210	Upconversions SD to HD / Create file-based media from archival	1	allow		700	700
7290	Misc. format conversions	1	allow		150	150
7300	GRAPHICS, TITLES & EFFECTS					29,150
7310	Key Art Design	1	flat		5000	5,000
7315	Main title design	1	flat		10000	10,000
7310	Motion Graphics & Titles	25	hours		250	6,250
7320	Motion Control/Photo Animation	3	hours		250	750
7330	Visual Effects	20	hours		350	7,000
7390	Miscellaneous	1	allow			150
7400	ONLINE EDIT & COLOR CORRECTION					17,000
7410	Online Edit (Conform)	10	hours		300	3,000
7410	Color Correction	35	hours		400	14,000
7490	Miscellaneous		allow		150	0
7500	POST SOUND					41,400
7510	Sound design, edit, mix, layback (combined pkg)	1	flat		35,000	35,000
7520	Voiceover Recording	5	hours		250	1,250
7530	Versioning/Delivery	1	allow		5000	5,000
7590	Miscellaneous	1	allow		150	150
7600	OUTPUT					6,250
7610	Online Suite		hours		400	0
7620	Output texted, color corrected HDCAM SR Master and texted file masters	1	allow		1500	1,500
7630	Output textless, color corrected HDCAM SR Master and textless file masters	1	allow		1500	1,500

7640	Audio Layback	2	hrs		250	500
7650	QC	2	hrs		150	300
7660	2K DCP Render @ 24FPS (Festival, theatrical)	2	hrs		250	500
7670	2K DCP Master (Festival, theatrical)	1	DCP		1400	1,400
7680	2K DCP Copies (Festival, theatrical)	2	DCP		200	400
7690	Miscellaneous	1	allow		150	150
7700	TRANSFERS & DUPLICATION (DELIVERABLES)					10,650
7710	HDCAM SR Clones (Txd & Txtlss)	2	tapes		700	1,400
7720	File based media renders & deliverables	1	allow		800	800
7730	International deliverables @ 25FPS	1	allow		4000	4,000
7740	International deliverables @ 29.97FPS	1	allow		4000	4,000
7750	DVD Copies	100	dubs		3	300
7790	Misc transfers	1	allow		150	150
7800	SUBTITLING & CLOSED CAPTIONING					3,700
7810	Translation & Subtitling	100	minute		12	1,200
7820	QC of Subtitles	100	minute		5	500
7830	Closed Captioning	1	allow		2,000	2,000
7900	ADDITIONAL REQUIRED ITEMS					7,375
7910	Transcription for "as-broadcast" cut	1	cuts		350	350
7910	Transcription for Rough Cut #1, RC #2, and Fine Cut for Funder review	3	cuts		300	900
7910	Combined Continuity and Spotting List (CCSL)	1	allow		4,000	4,000
7920	Clones of all master media (approx. 30 TB across 6 x 5TB drives)	5	drives		425	2,125
TOTAL						162,001

	INSURANCE	#	UNIT	X	PRICE	TOTAL \$ COST
8000	INSURANCE					24,600
8010	General Liability insurance package	2	year		2,300	4,600
8020	Errors & Omissions Insurance	1	flat		6,000	6,000
8030	Equipment & Video/Negative Insurance	2	year		4,500	9,000
8040	Business Auto Liability	2	year		1,500	3,000
8050	Worker's Compensation	2	year		1,000	2,000
8090	Miscellaneous Insurance		allow			0
TOTAL						24,600

	OFFICE & ADMINISTRATION	#	UNIT	X	PRICE	TOTAL \$ COST
9000	OFFICE/ADMIN					42,650
9020	Office Supplies	25	months		100	2,492
9030	Photocopy & Fax	25	months		50	1,246
9040	Postage	25	months		100	2,492
9050	Telephone/High Speed Internet (Fiber)	25	months		125	3,115
9060	Office Meals	25	months		200	4,985
9070	Production Office Rental	25	months		1,000	24,923
9071	Production Ofc Parking Spaces (x3)	25	months	3	50	1,246
9089	Loss, Damage & Repair	1	allow		2000	2,000
9090	Miscellaneous	1	allow		150	150
9300	PROFESSIONAL SERVICES					60,078
9310	Production Legal (incl. clearance review & opinion letter)	1	allow		15,000	15,000
9311	Distribution Legal	1	allow		10,000	10,000
9315	Fact-Checking	100	hours		50	5,000
9320	Accounting & Bookkeeping Services	24.9	months		1,000	24,923
9321	LLC Tax Prep	2	years		1,500	3,000
9330	Taxes	2	years		800	1,600
9340	Copyright Registration	1	allow		55	55
9345	MPAA Rating		allow		5,000	
9350	International Currency Exchange Gain/Loss		allow		0	0
9360	Bank Charges	1	allow		500	500
TOTAL						102,729

	PUBLICITY, PROMOTION, WEBSITE, FESTIVALS, IMPACT, DISTRIBUTION	#	UNIT	X	PRICE	TOTAL \$ COST
10000	PUBLICITY STILL					1000
10010	Photographer	1	flat		1000	1,000
10020	Film, Processing, Prints	0	allow		300	0
10100	PROMOTION & PUBLICITY (Excluded from production budget by some funders)					11,300
10110	Key Art Design (Graphic Artist)	1	flat		4500	4,500
10120	Poster reproduction (offset printing)	1000	pieces		0.90	900
10130	Postcards (4.25" x 6", 4-color both sides)	10000	pieces		0.04	400
10140	Press Kits - design & production	1	allow		500	500
10150	Stills Reproduction	0	allow		0	0
10160	Publicist	1	allow		5,000	5,000
10170	Social Media/Communications		allow			0
10200	WEBSITE (Excluded from production budget by some funders)					13835
10210	Domain name	3	years		25	75
10220	Hosting	36	months		10	360
10230	Site Design & coding	1	allow		8,000	8,000
10250	Webmaster/maintenance	36	month		150	5,400

13000	FILM FESTIVALS (Excluded from production budget by some funders)					5,900
13010	Application Fees	100	festivals	35		3,500
13020	Shipping	40	festivals	60		2,400
13100	FESTIVALS/SCREENINGS - TRAVEL (Excluded from production budget by some funders) In general, we only attend film festivals if they provide travel support. This section covers any nonreimbursed film festival travel that is strategic for impact or career development purposes.)					10,920
13110	Airfare & Intercity Rail	8	R/T	400		3,200
13120	Baggage fees	0	fees	75		0
13130	Lodging	24	hotel nights	150		3,600
13150	Local Transport	8	trips	100		800
13160	Meals/Snacks/Per Diem	24	days	55		1,320
13190	Miscellaneous	1	allow	2000		2,000
14000	IMPACT, OUTREACH AND EDUCATION (Excluded from production budget by some funders) This section mentions a few line items that could help with impact, outreach and education. An extensive impact campaign requires its own separate budget. For excellent resources around planning for impact visit Doc Society's ImpactGuide.org					17,500
14010	Facilitators Guide	1	allow	1000		1,000
14020	Viewers Guide	1	allow	1000		1,000
14030	Educational Guide	1	allow	1000		1,000
14040	Braintrust & Consultant Fees to assess impact potential/strategy	1	allow	10000		10,000
14050	Impact Agency Consultant Fee to assess impact potential/strategy	1	allow	2500		2,500
14050	Impact Proposal	1	allow	1000		1,000
14060	Impact Budget	1	allow	1000		1,000
15000	HYBRID DISTRIBUTION (Excluded from production budget by some funders)					6,000
15010	Consultation with Distribution consultant to evaluate hybrid distribution	1	allow	5000		5,000
15020	Additional consultations to evaluate hybrid distribution	1	allow	1000		1,000
16000	AWARDS CAMPAIGN (Excluded from production budget by some funders)					0
16010	Publicist		allow			0
16020	Screenings		allow			0
16030	Advertising		allow			0
16040	Social Media		allow			0
16050	Campaign Costs		allow			0
TOTAL						66,455
SUBTOTAL						1,409,716
	CONTINGENCY	10.0%		1409716		140,972
	FISCAL SPONSOR FEES (applied to grant funds only)	5.0%		330000		16,500
	GRAND TOTAL					1,567,188